



**Indian
Film & TV
Producers
Council**


**REAL
HEROS**


**30TH
ANNUAL
REPORT
2020-21**



Board of Directors 2020-21



Mr. Sajid Nadiadwala
President



Mr. Ratan Devichand Jain



Mr. Jamnadas Nagardas Majethia
Chairman TV & Web



Mr. Navratan Pachisia



Mr. Vijay Galani



Mr. Shyamashis Bhattacharya



Mr. Madhu Mantena



Mr. Shyam Bajaj



Mr. Kumar Mangat Pathak



Mr. Rajat Rawail



Mr. Dinesh Vijan



Mr. Nitin Vaidya



Mr. Ramesh Tauranii
Hon. Advisor

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INDIAN FILM & TV PRODUCERS COUNCIL
1201, Lotus Trade Centre, New Link Road,
Andheri West, Mumbai 400053.
E mail: indianfilmtvproducerscouncil@gmail.com

NOTICE

NOTICE is hereby given that the 30th Annual General Meeting of Indian Film & T.V. Producers Council will be **Wednesday, September 29, 2021 at 4.00 PM** via two-way Video Conferencing ('VC') facility or Other Audio-Visual Means ('OAVM' – link to join the meeting will be shared to your registered email Id one hour before commencement of AGM) to transact and to consider and transact the following business:

Ordinary Business:

1. To receive, consider and adopt the Balance Sheet as at 31st March 2021, the Statement of Profit and Loss for the year ended on that date together with the reports of the Board of Directors and Auditors report thereon.

“RESOLVED THAT the Audited Balance Sheet & Profit & statement of Profit and Loss Account along with Auditors Report and Director Report for the financial year ended March 31, 2021 along with the Auditor’s Report and the Directors’ Report as circulated to the shareholders and laid before the meeting, be received, considered and adopted.”

“RESOLVED FURTHER THAT any of the Directors, be and is, hereby empowered and authorised to take such steps, in relation to the above and to do all such acts, deeds, matters and things as may be necessary, proper, expedient or incidental to file necessary E Forms with Registrar of Companies.”

2. To appoint a Director in place of Mr. Navratan Bhairuratan Pachisia, DIN (00111403), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Navratan Bhairuratan Pachisia, DIN (00111403), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the

Company and that his period of office be liable to determination by retirement of Directors by rotation.”

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution.”

3. To appoint a Director in place of Mr. Shyamashis Ramanath Bhattacharya, DIN (00171051), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Shyamashis Ramanath Bhattacharya, DIN (00171051), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation.”

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution.”

4. To appoint a Director in place of Mr. Vijaykumar Ramdas Galani, DIN (06394871), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Vijaykumar Ramdas Galani, DIN (06394871), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation.”

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution.”

5. To appoint a Director in place of Mr. Ratan Devichand Jain, DIN (00332270), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Ratan Devichand Jain, DIN (00332270), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation.”

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."

6. To re-appoint of M/s. Sekhri Kanodia and Associates, Chartered Accountants (Firm Registration No. 039396 as Statutory Auditors of the Company and to fix their remuneration.

"RESOLVED THAT pursuant to the provisions of Section 139 of The Companies Act, 2013 and other applicable provisions of the relevant Act, if any, including any statutory modifications, amendments or re-enactments thereof M/s. Sekhri Kanodia and Associates, Chartered Accountants, having FRN No. 109389W be and is hereby re-appointed as the auditor of the Company to hold office from the conclusion of this Annual General Meeting till the conclusion of 35th Annual General Meeting to be held in the year 2025-2026, and on such remuneration, fees as shall be fixed by the Board of Directors of the Company in consultation with the Auditor.

RESOLVED FURTHER THAT any of the Directors, be and is, hereby empowered and authorised to take such steps, in relation to the above and to do all such acts, deeds, matters and things as may be necessary, proper, expedient or incidental for giving effect to this resolution and to file necessary E Forms with Registrar of Companies."

Special business

**By Order of the Board and Chair
For Indian Film & T.V. Producers Council**

Prashant Kamtekar

Secretary

Place: Mumbai

Date: 13th September 2021

NOTES:

1. In view of the continuing Covid-19 pandemic, the Ministry of Corporate Affairs (“MCA”) has vide its circular dated May 05, 2020 read with circulars dated April 08, 2020, April 13, 2020 and Circular no. 02/2021 dated January 13, 2021 (collectively referred to as “MCA Circulars”) permitted the holding of the Annual General Meeting (“AGM”) through VC / OAVM, without the physical presence of the Members at a common venue. In compliance with the provisions of the Companies Act, 2013 (“Act”), SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 (“Listing Regulations”) and MCA Circulars, the AGM of the Company is being held through VC / OAVM. The detailed procedure for participation in the meeting through VC / OAVM is as per note no. 12
2. Pursuant to MCA Circular No. 14/2020 dated April 08, 2020, the facility to appoint proxy to attend and cast vote for the members is not available for this AGM. However, the Body Corporates are entitled to appoint Authorized Representatives to attend the AGM through VC/ OAVM and participate thereat and cast their votes through e-voting.
3. The attendance of the members attending the AGM through VC / OAVM will be counted for the purpose of reckoning the quorum under Section 103 of the Companies Act, 2013.
4. Members of the Company under the category of Institutional Investors are encouraged to attend and vote at the AGM through VC / OAVM. Corporate members intending to authorize their representatives to participate and vote at the AGM are requested to send a duly certified copy of the board resolution authorizing their representatives to attend and vote on their behalf at the AGM.
5. In compliance with the current restrictions on public gatherings attendance and participation by all members and/or their proxies in this year’s annual general meeting of the Company/association shall be strictly virtual (i.e. by online participation).
6. A member entitled to attend and vote at the annual general meeting may appoint a proxy to attend (via online participation) and vote on his/her behalf. Such a proxy need not be a member of the Company.
7. The appointment of a proxy will not prevent a member from subsequently attending and voting at the meeting (via online participation). Where a member attends the meeting in person (participates online), the proxy appointment shall be deemed to be revoked.

8. Members desiring any information as regards the accounts are requested to write to the Company at an early date so as to enable the management to keep the information ready at the meeting.
9. In accordance with the provisions of Section 101 of the Companies Act, 2013 read with Rule 18 of the Companies (Management and Administration) Rules, 2014, this Notice and the Annual Report of the Company for the financial year 2019-20 are being sent by e-mail to those Members who have registered their e-mail address with the Company. The Company requests those Members who have not yet registered their e-mail address, to register the same with the Company.
10. Relevant documents referred to in the Notice, statutory register and the Statement pursuant to Section 102(1) of the Companies Act, 2013 will be available for inspection by the members at the Registered Office of the Company during normal business hours on working days with prior approval with the management, 24 before the Annual General Meeting.
11. The link to join the meeting will be shared to your registered email Id one hour before commencement of AGM and the Members can join the AGM through VC / OAVM mode 15 minutes before and after the scheduled time of the commencement of the AGM by following the procedure mentioned in the Notice.

A. Via Desktop/Laptop

1. Open the Zoom desktop client.
2. Join a meeting using one of these methods:
 - Click **Join a Meeting** if you want to join without signing in.



Join a Meeting

Sign In

- Sign in to Zoom then click **Join**.



Join

3. Enter the [meeting ID](#) number and your display name.
 - If you're signed in, change your name if you don't want your [default name](#) to appear.
 - If you're not signed in, enter a display name.

Join a Meeting

Meeting ID or Personal Link Name

Grant MacLaren

Do not connect to audio

Turn off my video

4. Select if you would like to connect audio and/or video and click **Join**.

B. Via Mobile/Android

1. Open the Zoom mobile app. If you have not downloaded the Zoom mobile app yet, you can download it from the Google Play Store.
2. Join a meeting using one of these methods:
 - a. Tap **Join a Meeting** if you want to join without signing in.
 - b. Sign in to Zoom then tap **Join**.



Join

3. Enter the [meeting ID](#) number and your display name.
 - If you're signed in, change your name if you don't want your [default name](#) to appear.
 - If you're not signed in, enter a display name.
4. Select if you would like to connect audio and/or video and tap **Join Meeting**.



Instruction for Voting: Once all resolution is been read out in Annual General Meeting the poll will be launched on the screen of the members to vote on the requisite resolution and member may execute their rights to vote on requisite resolutions once Zoom polling is been used during the AGM. Please make your selection within 10 seconds for each poll

For understanding more details members are requested to visit <https://support.zoom.us/hc/en-us/categories/200101697>

12. For further information, please contact Mr Rohit Dubey (name of the person authorized)
Tel: +918976399811 Email: support@iftpc.com

EXPLANATORY STATEMENT

(Pursuant to Section 102 of the Companies Act, 2013)

1. None of the Directors or Key Managerial Personnel (KMP) or relatives of Directors and KMPs are concerned or interested in the Resolutions of the accompanying Notice, except to their appointment if appointed in general meeting

By Order of the Board and Chair

For Indian Film & T.V. Producers Council

Prashant Kamtekar
Secretary

Place: Mumbai
Date: 13th September 2021



Directors' Report 2020-21

**To the Members,
Indian Film & TV Producers Council**

Your directors have pleasure in presenting the **30th Annual Report** on the operations of your Company together with the audited statement of accounts for the financial year ended on March 31, 2021.

FINANCIAL PERFORMANCE:

Particulars	For the financial year ended on	
	March 31, 2021	March 31, 2020
Income		
Revenue from Operations	81,33,683	1,01,42,835
Other Income	26,24,527	23,18,866
Total Income (a)	1,07,58,210	1,24,61,701
Expenses		
Direct Expenses		
Employee Benefits Expenses	17,88,429	17,34,246
Depreciation and amortization expenses	5,72,070	74,76,777
Other Expenses	44,46,724	47,60,495
Total Expenses (b)	68,07,223	1,39,71,518
Profit Before Tax (a-b)	39,50,987	(15,09,817)
Tax Expense:		
--- Current Tax	(4,95,153)	-
--- Deferred Tax (Credit)	-	-
--- Earlier Year Tax	(8,84,881)	-
Profit for the Year	25,70,953	(15,09,817)

MEMBERSHIP

During the year approx. NIL members have been automatically expelled due to default in payment of Annual membership of more than 3 years. (Council given exemption Due to Covid that no members were expelled) The total number of Council Members as on March 31, 2021 is 362.

New Membership:

Sr. No.	Particulars	No. of Members
1.	Opening as on 1 st April, 2020	405
2.	Closing as on 31 st March, 2021	362

Details of Members in Default for Non-Payment of Annual Membership Fees:

Sr. No.	Particulars	No. of Members
1.	No. of Members of whose membership fees is outstanding for the years 2018-19 ,2019-20 and 2020-21	76
2.	No. of Members whose name is in list of default from last Two years	73
3.	No. of Members whose name is in list of default last One years	135

EXTRACTS OF THE ANNUAL RETURN OF THE COMPANY:

With Reference Extracts of the Annual Return of the Company please refer to the Form MGT-9 attached as Annexure "A". [MGT-7 uploaded on www.iftpc.com](http://www.iftpc.com).

NUMBER OF MEETINGS OF THE BOARD:

Your Directors are pleased to inform you that 6 Board Meetings were conducted during the Financial Year 2020-21. Board meeting was held in accordance with the provisions of the Companies Act. The Board of met and discussed the affairs of the Company.

DETAILS ABOUT DIRECTORS AND KMPS WHO WERE APPOINTED/ RESIGNED DURING THE FINANCIAL YEAR

Mr. Harjaspal Singh Baweja directors has given Resignation as director on the board of council with effect from October 19, 2020.

Mr. Nitin Prasannakumar Vaidya directors has Appointed as director on the board of council with effect from December 10, 2020.

BOARD OF DIRECTORS:

We are pleased to inform you that your Company has the following Directors:

Sr. No	Name of the Personnel	Designation
1	Mr. Sajid Nadiadwala	Director
2	Mr. Jamnadas Nagardas Majethia	Director
3	Mr. Ratan Devichand Jain	Director
4	Mr. Vijay Galani	Director

5	Mr. Shyamashish Bhattacharya	Director
6	Mr. Madhu Mantena	Director
7	Mr. Shyam Bajaj	Director
8	Mr. Navratan Pachisia	Director
9	Mr. Kumar Mangat Pathak	Director
10	Mr. Rajat Rameshchandra Rawail	Director
11	Mr. Dinesh Prem Vijan	Director
12	Mr. Nitin Prasannakumar Vaidya	Director

HUMAN RESOURCES:

As a Non-Profit Organization we believe that employees are the most vital and valuable assets of our organization, as on March 31, 2021, the Company had 9 employees of which all belonged to managing the Company affairs.

BOARD EVALUATION

Since the Company is a Non-Profit Organization, it is not applicable to the Company.

AUDITORS' REPORT:

The observations of the statutory auditors in their report, read with the relevant notes to the accounts are self-explanatory and do not require any further explanation.

AUDITORS:

M/s. Sekhri Kanodia and Associates, Chartered Accountants, statutory auditors, retire at the conclusion of the ensuing Annual General Meeting. The board Members approved appointment of **M/s. Sekhri Kanodia and Associates, Chartered Accountants (Registration No. 109389W)** as Statutory Auditors of the Company to hold office from conclusion of Board meeting till the conclusion of the 30th Annual General Meeting. **M/s. Sekhri Kanodia and Associates, Chartered Accountants** have provided their consent for their reappointment and to act as a Statutory Auditors of the Company from the conclusion of the 31st Annual General Meeting till the 35th Annual General Meeting of the Company.

Accordingly, resolution is being proposed for reappointment of **Sekhri Kanodia and Associates, Chartered Accountants** as statutory auditors in forthcoming Annual General Meeting.

SECRETARIAL AUDIT:

Since the Company is a Non Profit Organization, it is not applicable to the Company.

DIRECTOR'S RESPONSIBILITY STATEMENT

Pursuant to Section 134(5) (c) of the Companies Act, 2013, your Directors confirm that:
Pursuant to Section 134(5) of the Companies Act, 2013, Directors of your Company hereby state and confirm that:

1. In the preparation of the annual accounts for the year ended 31st March, 2021, the applicable accounting standards have been followed along with proper explanation relating to material departures;
2. They have selected such accounting policies and applied them consistently and made judgments and estimates that are reasonable and prudent so as to give a true and fair view of the state of affairs of the company at the end of the financial year and of the profit of the company for the same period;
3. The directors have taken proper and sufficient care for the maintenance of adequate accounting records in accordance with the provisions of the Companies Act, 2013 for safeguarding the assets of the company and for preventing and detecting fraud and other irregularities;
4. They have prepared the annual accounts on a going concern basis;
5. They have laid down internal financial controls in the company that are adequate and were operating effectively.
6. They have devised proper systems to ensure compliance with the provisions of all applicable laws and these are adequate and are operating effectively.

PARTICULARS OF LOANS, GUARANTEES AND INVESTMENTS UNDER SECTION 186.

During the year the Company has Non-Current Investments in Equity Shares under Section 186 of The Companies Act, 2013 - NIL

RELATED PARTY TRANSACTIONS

There were No contracts or arrangements entered into by the company in accordance with provisions of section 188 of the Companies Act, 2013. However, there are no materially significant related party transactions made by the Company with Directors.

STATE OF THE AFFAIRS OF THE COMPANY MANAGEMENT DISCUSSION AND ANALYSIS:

Business overview

DIVIDEND

Not applicable - Since the Company is a Non-Profit Organisation limited by guarantee.

RISK MANAGEMENT

The main objective of this policy is to ensure sustainable business growth with stability and to promote a pro-active approach in reporting, evaluating and resolving risks associated with the business. In order to achieve the key objective, the policy establishes a structured and disciplined approach to Risk Management, in order to guide decisions on risk related issues.

In today's challenging and competitive environment, strategies for mitigating inherent risks in accomplishing the growth plans of the Company are imperative. The common risks inter alia are:

Regulations, competition, Business risk, Technology obsolescence, Investments, retention of talent and expansion of facilities.

Business risk, inter-alia, further includes financial risk, political risk, fidelity risk, legal risk. As a matter of policy, these risks are assessed and steps as appropriate are taken to mitigate the same.

CORPORATE SOCIAL RESPONSIBILITY

The Company is not eligible for Corporate Social Responsibility; it is not applicable to the Company.

PUBLIC DEPOSITS

The Company has not accepted any deposits.

MANAGERIAL REMUNERATION

Refer to Point No: VI of MGT-9

ACKNOWLEDGEMENTS

The Directors place on record their gratitude for the Ministry of Finance, Ministry of Corporate Affairs, other government authorities, investors, banks, and other service providers for their continued co-operation, guidance and support. The Directors also express appreciation for the committed services of employees at all level.

By Order of Board of Council

Sajid Nadiadwala
President
Din No: 00506311

Jamnadas Majethia
Chairman-TV/WEB
Din No: 01082238

Navratan Pachisia
Director
Din No: 00111403

Vijay Galani
Director
Din No: 06394871

Place: Mumbai
Date: September 13, 2021



FORM NO. MGT 9
EXTRACT OF ANNUAL RETURN
as on financial year ended on 31.03.2021
Pursuant to Section 92 (3) of the Companies Act, 2013 and rule 12(1) of the Company (Management & Administration) Rules, 2014.

I REGISTRATION & OTHER DETAILS:

i	CIN	U91110MH1990NPL055264
ii	Registration Date	31/01/1990
iii	Name of the Company	Indian Film & TV Producers Council
iv	Category/Sub-category of the Company	Company Limited by Guarantee
v	Address of the Registered office & contact details	1201, Lotus Trade Center, , Opp. Star Bazar, New Link Road, Andheri (West), Mumbai- 400053
vi	Whether listed company	No
vii	Name , Address & contact details of the Registrar & Transfer Agent, if any.	NA

II PRINCIPAL BUSINESS ACTIVITIES OF THE COMPANY

SL No	Name & Description of main products/services	NIC Code of the Product /service	% to total turnover of the company
1	Other services provided by membership organizations n.e.c.	99959999	

III PARTICULARS OF HOLDING, SUBSIDIARY & ASSOCIATE COMPANIES: NOT APPLICABLE

IV SHAREHOLDING PATTERN -NOT APPLICABLE

V INDEBTNESS: NOT APPLICABLE

VI REMUNERATION OF DIRECTORS AND KEY MANAGERIAL PERSONNEL:

- A. Remuneration to Managing Director, Wholetime Director and/or Manager: NIL
- B. Remuneration to other Directors: Not Applicable
- C. Remuneration to Key Managerial personnel other than MD/Manager/WTD: NA



SEKHRI KANODIA & ASSOCIATES

Chartered Accountants (Andheri Office)

603A, Brookhill Towers, 3rd cross Rd, Lokhandwala Complex, Andheri (W), Mumbai 400053.

Tel: 26324210

E-mail – sekhri@skaindia.in / attul@skaindia.in / website - <https://www.skaindia.in>

INDEPENDENT AUDITOR'S REPORT

To the Members of
INDIAN FILM & T.V. PRODUCERS COUNCIL

REPORT ON THE AUDIT OF THE STANDALONE FINANCIAL STATEMENTS

Opinion

We have audited the accompanying Standalone Financial Statements of **Indian Film & T.V. Producers Council** ("the Company"), which comprise the Balance sheet as at **March 31, 2021**, and the Statement of Income and Expenditure for the year then ended, and Notes to the Standalone Financial Statements, including a summary of significant accounting policies and other explanatory information.

In our opinion and to the best of our information and according to the explanations given to us, the aforesaid Standalone Financial Statements give the information required by the Companies Act, 2013, as amended ("the Act") in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India, of the State of Affairs of the Company as at **March 31, 2021**, its Surplus for the year ended on that date.

Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) specified under section 143(10) of the Companies Act, 2013. Our responsibilities under those Standards are further described in the 'Auditor's Responsibilities for the Audit of the Standalone Financial Statements' section of our report. We are independent of the Company in accordance with the 'Code of Ethics' issued by the Institute of Chartered Accountants of India together with the ethical requirements that are relevant to our audit of the Standalone Financial Statements under the provisions of the Companies Act, 2013 and the Rules thereunder, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the Code of Ethics. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Information other than the Standalone Financial Statements and Auditors' Report thereon

The Company's Board of Directors is responsible for the other information. The other information comprises the information included in the Board's report, Management Discussion and Analysis Report, Corporate Governance Report and Business Responsibility Report, but does not include the standalone Financial Statements and our auditor's report thereon.

Our opinion on the standalone Financial Statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the standalone Financial Statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the standalone Financial Statements or our knowledge obtained during the course of our audit or otherwise appears to be materially misstated.



SEKHRI KANODIA & ASSOCIATES

Chartered Accountants (Andheri Office)

603A, Brookhill Towers, 3rd cross Rd, Lokhandwala Complex, Andheri (W), Mumbai 400053.

Tel: 26324210

E-mail – sekhri@skaindia.in / attul@skaindia.in / website - <https://www.skaindia.in>

If, based on the work we have performed, we conclude that there is a material misstatement of this other information; we are required to report that fact. We have nothing to report in this regard.

Management's Responsibilities for the Standalone Financial Statements

The Company's Board of Directors is responsible for the matters stated in section 134(5) of the Companies Act, 2013 with respect to the preparation of these Standalone Financial Statements that give a true and fair view of the financial position, financial performance, Cash Flows and changes in equity of the Company in accordance with the accounting principles generally accepted in India, including the accounting Standards specified under section 133 of the Act. This responsibility also includes maintenance of adequate accounting records in accordance with the provisions of the Act for safeguarding of the assets of the Company and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgments and estimates that are reasonable and prudent; and design, implementation and maintenance of adequate internal financial controls, that were operating effectively for ensuring the accuracy and completeness of the accounting records, relevant to the preparation and presentation of the Standalone Financial Statement that give a true and fair view and are free from material misstatement, whether due to fraud or error.

In preparing the Standalone Financial Statements, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those Board of Directors are also responsible for overseeing the company's financial reporting process.

Auditor's Responsibilities for the Audit of the Standalone Financial Statements

Our objectives are to obtain reasonable assurance about whether the Standalone Financial Statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these Standalone Financial Statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the standalone Financial Statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control



SEKHRI KANODIA & ASSOCIATES

Chartered Accountants (Andheri Office)

603A, Brookhill Towers, 3rd cross Rd, Lokhandwala Complex, Andheri (W), Mumbai 400053.

Tel: 26324210

E-mail – sekhri@skaindia.in / attul@skaindia.in / website - <https://www.skaindia.in>

- Obtain an understanding of internal financial control relevant to the audit in order to design audit procedures that are appropriate in the circumstances. Under section 143(3)(i) of the Act, we are also responsible for expressing our opinion on whether the Company has adequate internal financial controls system in place and the operating effectiveness of such controls.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the standalone Financial Statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the standalone Financial Statements, including the disclosures, and whether the standalone Financial Statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

From the matters communicated with those charged with governance, we determine those matters that were of most significance in the audit of the Standalone Financial Statements for the financial year ended March 31, 2021 and are therefore the key audit matters. We describe these matters in our auditors' report unless law or regulation precludes public disclosure about the matter or when, in extremely rare circumstances, we determine that a matter should not be communicated in our report because the adverse consequences of doing so would reasonably be expected to outweigh the public interest benefits of such communication.

Report on Other Legal and Regulatory Requirements

1. As required by Section 143(3) of the Act, we report that:
 - a) We have sought and obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
 - b) In our opinion, proper books of account as required by law have been kept by the Company so far as it appears from our examination of those books.



SEKHRI KANODIA & ASSOCIATES

Chartered Accountants (Andheri Office)

603A, Brookhill Towers, 3rd cross Rd, Lokhandwala Complex, Andheri (W), Mumbai 400053.

Tel: 26324210

E-mail – sekhri@skaindia.in / attul@skaindia.in / website - <https://www.skaindia.in>

- c) The Balance Sheet and the Statement of Income and Expenditure are in agreement with the books of account.
- d) In our opinion, the aforesaid Standalone Financial Statements comply with the Accounting Standards specified under Section 133 of the Act, read with Rule 7 of the Companies (Accounts) Rules, 2014.
- e) On the basis of the written representations received from the directors as on **March 31, 2021** taken on record by the Board of Directors, none of the directors is disqualified as on **March 31, 2021** from being appointed as a director in terms of Section 164 (2) of the Act.
- f) The reporting on the adequacy of the internal financial controls over financial reporting of the Company with reference to these Standalone Financial Statements and the operating effectiveness of such controls is not applicable to the company.
- g) The Provisions of section 197 read with schedule V to the Act are applicable only to public companies. Accordingly, reporting under Section 197(16) of the Act is not applicable to the company.
- h) With respect to the other matters to be included in the Auditor's Report in accordance with Rule 11 of the Companies (Audit and Auditors) Rules, 2014, as amended in our opinion and to the best of our information and according to the explanations given to us:
 - i. The Company does not have any pending litigations which would impact its financial position;
 - ii. The Company did not have any long-term contracts including derivative contracts for which there were any material foreseeable losses;
 - iii. There were no amounts which were required to be transferred to the Investor Education and Protection Fund by the Company during the year ended **March 31, 2021**.

For Sekhri Kanodia & Associates
Chartered Accountants
ICAI Firm Reg. Number: 109389W

CA Yash Kaushik Shah
Partner
Membership No. 187373
UDIN: 21187373AAAAAR7281

Place: Mumbai
Date: September 13, 2021

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Balance Sheet

as at 31 March 2021

(Amount in: `)

	Note No.	As at 31 March, 2021	As at 31 March, 2020
EQUITY AND LIABILITIES			
Shareholders' Funds			
Reserves and Surplus	3	9,02,25,208	8,51,49,255
		9,02,25,208	8,51,49,255
Current Liabilities			
Trade Payables	4	64,576	1,16,000
Other Current Liabilities	5	24,08,554	10,55,182
Short-term Provisions	6	1,73,942	-
		26,47,072	11,71,182
Total Equity and Liabilities		9,28,72,280	8,63,20,437
ASSETS			
Non-current Assets			
Property, Plant and Equipment	7		
Tangible Assets		6,51,75,930	6,56,33,164
Intangible Assets		45,341	1,60,177
Non-current Investments	8	2,48,924	2,48,924
Long-term Loans and Advances	9	25,978	25,978
Other Non-current Assets	10	7,635	-
		6,55,03,808	6,60,68,243
Current Assets			
Trade Receivables	11	11,19,277	5,720
Cash and Cash Equivalents	12	2,61,39,609	1,84,56,780
Short-term Loans and Advances	13	1,09,586	8,96,410
Other Current Assets	14	-	8,93,284
		2,73,68,472	2,02,52,194
Total Assets		9,28,72,280	8,63,20,437
Significant Accounting Policies	2		
See Notes to the Standalone Financial Statements	3-24		

The notes referred to above form an integral part of the Standalone Financial Statements.

As per our report of even date attached

For **Sekhri Kanodia & Associates**
Chartered Accountants
ICAI Firm Reg. Number: 109389W

For and on behalf of Board of Directors of
Indian Film & TV Producers Council
CIN: U91110MH1990NPL055264

Yash Kaushik Shah
Partner
Membership No: 187373

Sajid Nadiadwala
President
DIN: 00506311

Jamnadas Majethia
Chairman Web & T.V.
DIN: 01082238

Mumbai
September 13, 2021
UDIN: 21187373AAAAAR7281

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Statement of Income & Expenditure

for the year ended 31 March 2021

(Amount in: `)

	Note No.	Year Ended 31 March, 2021	Year Ended 31 March, 2020
Revenue from Operations	15		
Sale of Services		81,33,683	1,01,42,835
Other Operating Revenues		-	-
Other Income	16	26,24,527	23,18,866
Total Revenue		1,07,58,210	1,24,61,701
Expenses			
Employee Benefits Expense	17	17,88,429	17,34,246
Depreciation and Amortisation Expense	7	5,72,070	74,76,777
Other Expenses	18	44,46,724	47,60,495
Total Expenses		68,07,223	1,39,71,518
Surplus / (Deficit) Before Tax		39,50,987	(15,09,817)
Less: Tax expenses			
- Current Tax		4,95,153	-
- Income tax Provision for Earlier years		8,84,881	-
- Deferred Tax Charge / (Credit)		-	-
		13,80,034	-
Surplus / (Deficit) for the Year		25,70,953	(15,09,817)
Significant Accounting Policies	2		
See Notes to the Standalone Financial Statements	3-24		

The notes referred to above form an integral part of the Standalone Financial Statements.

As per our report of even date attached

For **Sekhri Kanodia & Associates**
Chartered Accountants
ICAI Firm Reg. Number: 109389W

For and on behalf of Board of Directors of
Indian Film & TV Producers Council
CIN: U91110MH1990NPL055264

Yash Kaushik Shah
Partner
Membership No: 187373

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Mumbai
September 13, 2021
UDIN: 21187373AAAAAR7281

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2021

	(Amount in: `)	
	As at 31 March, 2021	As at 31 March, 2020
3 Reserves and Surplus		
Surplus / (Deficit) in the Statement of Income & Expenditure		
Balance as per Last Financial Statement	3,66,64,746	3,81,74,563
Add: Surplus / (Deficit) for the year	25,70,953	(15,09,817)
Less: Appropriations		
Transfer to General Reserve	-	-
Net Surplus / (Deficit) in the Statement of Profit and Loss	3,92,35,699	3,66,64,746
Capital Fund		
Balance as per Last Financial Statement	4,84,84,509	4,25,59,509
Add: Transferred during the year	25,05,000	59,25,000
Closing Balance	5,09,89,509	4,84,84,509
Balance carried to Balance Sheet	9,02,25,208	8,51,49,255
	As at 31 March, 2021	As at 31 March, 2020
4 Trade Payables		
Total outstanding dues of Micro and small enterprises	-	-
Total outstanding dues of creditors other than Micro and small enterprises	64,576	1,16,000
	64,576	1,16,000

Disclosure for Small, Medium & Small Enterprises:

Based on the information and records available with the management, there are no dues outstanding to micro and small enterprises covered under the Micro and Small Enterprises Development Act, 2006 (MSMED) as at 31 March 2021 and as at 31 March 2020.

	As at 31 March, 2021	As at 31 March, 2020
- Principal amount remaining unpaid to any supplier as at the year end	Nil	Nil
- Interest due thereon		Nil
- Amount of interest paid by the Company in terms of section 16 of the MSMED, along with the amount of the payment made to the supplier beyond the appointed day during the accounting period	Nil	Nil
- Amount of interest due and payable for the period of delay in making payment (which have been paid but beyond the appointed day during the period) but without adding the interest specified under the MSMED	Nil	Nil
- Amount of interest accrued and remaining unpaid at the end of the accounting period	Nil	Nil
- Amount of further interest remaining and due payable even in the succeeding years, until such date when the interest due as above are actually paid to the small enterprises for the purpose of disallowance as a deductible expenditure under the MSMED Act, 2006	Nil	Nil

Dues to Micro and Small Enterprises have been determined to the extent such parties have been identified on the basis of information collected by the management. This has been relied upon by the auditors.

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2021

(Amount in: `)

	As at 31 March, 2021	As at 31 March, 2020
5 Other Current Liabilities		
Advance from Members	9,33,119	2,28,291
Statutory dues payable*	14,75,435	88,131
Security Deposit	-	6,00,000
Employee Benefits Payable	-	1,38,760
	<u>24,08,554</u>	<u>10,55,182</u>

* Statutory dues payable includes GST Payable of Rs. 1475435 /-

	As at 31 March, 2021	As at 31 March, 2020
6 Short-term Provisions		
Other provisions:		
Provision for tax (Net)	1,73,942	-
	<u>1,73,942</u>	<u>-</u>

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2021

(Amount in: `)

	As at 31 March, 2021	As at 31 March, 2020
8 Non-current Investments		
Other Investments		
Investment in Equity Instruments (Unquoted)		
187606 Equity shares of Rs. 1 each, fully paid up in Samata Sahakari Bank	2,48,924	2,48,924
	<u>2,48,924</u>	<u>2,48,924</u>
	As at 31 March, 2021	As at 31 March, 2020
9 Long-term Loans and Advances		
Security deposits (<i>Unsecured, considered good</i>)	25,978	25,978
Loans and advances to other than related parties (<i>Unsecured, considered good</i>)	-	-
	<u>25,978</u>	<u>25,978</u>
	As at 31 March, 2021	As at 31 March, 2020
10 Other Non-current Assets		
Deposits with remaining maturity of more than 12 months	7,635	-
	<u>7,635</u>	<u>-</u>
	As at 31 March, 2021	As at 31 March, 2020
11 Trade Receivables		
Receivable outstanding for a period exceeding six months from the date they became due for payment:		
Secured, considered good	-	-
Unsecured, considered good	-	-
Considered doubtful	-	-
Provision for doubtful receivables	-	-
Other receivables:		
Secured, considered good	-	-
Unsecured, considered good	11,19,277	5,720
Considered doubtful	-	-
Provision for doubtful receivables	-	-
	<u>11,19,277</u>	<u>5,720</u>
	<u>11,19,277</u>	<u>5,720</u>

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2021

(Amount in: `)

	As at 31 March, 2021	As at 31 March, 2020
12 Cash and Cash Equivalents		
Balances with banks		
- in current accounts	11,43,638	6,76,044
- in deposit accounts (with original maturity of 3 months or less)	10,62,848	-
Cash on hand	31	2,797
Other bank balances		
- Bank Deposits with remaining maturity of less than 12 months	2,39,33,092	1,77,77,939
	<u>2,61,39,609</u>	<u>1,84,56,780</u>
Details of bank balances/ deposits		
Bank deposits with original maturity of 3 months or less included under 'Cash and cash equivalents'	10,62,848	-
Bank deposits due to mature within 12 months of the reporting date included under 'Other bank balances'	2,39,33,092	1,77,77,939
Bank deposits due to mature after 12 months of the reporting date included under 'Other non-current assets (refer note 11)	7,635	-
	<u>2,50,03,575</u>	<u>1,77,77,939</u>
	As at 31 March, 2021	As at 31 March, 2020
13 Short-term Loans and Advances		
Other Loans & Advances		
<i>(Unsecured, considered good)</i>		
Advance to suppliers	-	29,000
Loan to Employees	54,000	34,000
Prepaid expenses	55,586	60,103
Balance with government and local authorities	-	7,73,307
	<u>1,09,586</u>	<u>8,96,410</u>
	As at 31 March, 2021	As at 31 March, 2020
14 Other Current Assets		
Interest accrued on bank deposits	-	8,93,284
	<u>-</u>	<u>8,93,284</u>

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2021

(Amount in: `)

	As at 31 March, 2021	As at 31 March, 2020
15 Revenue from operations		
Sale of services		
Membership & Subscription Service	50,41,533	66,88,712
Title Registration Service	27,70,750	28,74,000
Other affiliated Services	3,21,400	5,80,123
	81,33,683	1,01,42,835
Other operating revenues	-	-
	-	-
	81,33,683	1,01,42,835
	As at 31 March, 2021	As at 31 March, 2020
16 Other income		
Interest income	12,49,527	9,24,477
Dividend Income	-	8
Rental Income	13,75,000	13,89,995
Sundry Balances W/off	-	-
Misc Income	-	4,386
	26,24,527	23,18,866
	As at 31 March, 2021	As at 31 March, 2020
17 Employee benefits expenses		
Salaries, wages and bonus	17,74,376	17,13,441
Staff welfare Expense	14,053	20,805
	17,88,429	17,34,246
	As at 31 March, 2021	As at 31 March, 2020
18 Other expenses		
Power and fuel	1,51,464	2,16,287
Rates and taxes	2,92,938	2,65,538
Repairs and maintenance:		
- Building	3,93,236	3,90,618
- Others	1,39,317	6,76,514
Advertisement and Sales Promotion	2,66,500	79,540
Communication Costs	46,303	63,320
Travelling and conveyance	1,58,693	2,78,141
Printing & stationery	66,800	86,966
Legal and professional fees	23,44,474	19,60,119
Payment to auditors (refer note 28.1)	35,000	35,000
Administrative Expenses	1,05,226	5,61,583
Bank Charges	5,659	6,943
Bad debts / advances written off	-	1,94,463
Sundry Balances Written off	2,11,661	(79,538)
Prior Period Expense	1,13,205	-
Miscellaneous expenses	1,16,250	25,000
	44,46,724	47,60,495

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2021

(Amount in: `)

	As at 31 March, 2021	As at 31 March, 2020
18.1 Payment to auditors (including Goods and Service Tax)		
As an Auditor		
Statutory audit	35,000	35,000
Tax audit	-	-
Re-imburement of expenses	-	-
	<u>35,000</u>	<u>35,000</u>

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2021

(Amount in: `)

7 Property, Plant and Equipment

Description of assets	Gross block			Depreciation and amortisation				Net block	
	As at 1 April 2020	Additions during the year	Deletion during the year	As at 31 March 2021	As at 1 April 2020	For the year	Deletion during the year	As at 31 March 2021	As at 31 March 2021
A) Tangible assets									
Furniture and fixtures	25,07,726	-	-	25,07,726	11,22,472	3,56,184	1,103	14,77,553	10,30,173
Office equipments	30,50,200	-	-	30,50,200	27,52,180	1,32,718	11,679	28,73,219	1,76,981
Office Premises	9,39,95,883	-	-	9,39,95,883	3,00,59,382	-	-	3,00,59,382	6,39,36,501
Computers	7,51,071	-	-	7,51,071	7,37,682	1,132	20,018	7,18,796	32,275
	10,03,04,880	-	-	10,03,04,880	3,46,71,716	4,90,034	32,800	3,51,28,950	6,51,75,930
B) Intangible assets									
Computer software	2,47,250	-	-	2,47,250	87,073	1,14,836	-	2,01,909	45,341
	2,47,250	-	-	2,47,250	87,073	1,14,836	-	2,01,909	45,341
Current Year	10,05,52,130	-	-	10,05,52,130	3,47,58,789	6,04,870	32,800	3,53,30,859	6,52,21,271
Previous Year	10,05,24,329	27,800	-	10,05,52,129	2,72,82,012	74,76,777	-	3,47,58,789	6,57,93,340

KEY INITIATIVES

Donation to FWICE

In association with Producers Guild of India, IFTPC through its trust distributed R. 1.85 crores to the workers of industry who were without work due to the pandemic. The amount was paid through the FWICE.

Food packet distribution-



IFTPC distributed around 3000 bags of daily provisions to the members of ACTAD, Mahila Kalakar Sangh and Junior artistes is association with Mukul Foundation, Vedanta and Yuva Unstoppable.

Mr. JD Majethia-Chairman, TV/WEB worked tirelessly to procure these bags.

Initiative to reopen the industry

IFTPC was in the forefront in the struggle and process of reopening the industry. Our team consisting of Mr. JD Majethia, Mr. Shyamashis Bhattacharya and Mr. Nitin Vaidya toiled very hard to convince the government authorities to reopen the industry. Several virtual and physical meetings were held with these officials including the Chief Minister of Maharashtra, Mr. Uddhav Thackrey. In this struggle Mr. Amol Kolhe MP and Mr. Aadesh Bandekar made available their connections to us and wholeheartedly supported our initiative. Our sincere thanks to them.

Bhabhi ji Ghar Par Hai



Continuous telecast of serials for long duration is not an easy thing in the competitive world of Television. Yet, our member EDIT II followed up the example set by Neela Tele Films and Directors Kut Production who had reached the milestone of 3000 episodes last year. Our member Edit II- Mr. Sanjay Kohli and Mr. Binaifer Kohli completed

1500 episodes of their above serial. A plaque in appreciation and honour was presented to them. This was a glimmer hope in the otherwise chaotic situation in the pandemic.

Hamari Bahu Silk

The dispute of Hamari Bahu Silk which involved three Producers and the broadcaster Zee TV was of epic proportion. The issue arose during pandemic and had gathered lot of media attention in view of the threats of suicide by some crew. To avoid the controversy IFTPC stepped in *suo moto*. In all 34 zoom meetings and 5-7 physical meetings were held. After a hectic deliberations satisfactory arrangement was arrived at. The crew and vendors are now paid to their satisfaction.

Covid related

Apart from the continuous communication regarding SOP protocol, a zoom meeting was arranged for the Producers regarding the Covid protocols to be followed. Dr. Shashank Joshi member of government task force very meticulously apprised our community.

Alliance with PACT

India has become the latest country to join the Global Creative Alliance (GCA), a group made up of 22 film and TV trade associations from around the world.

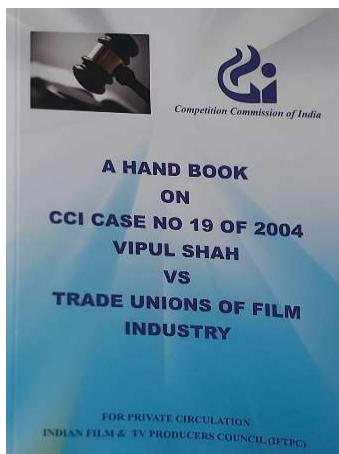
A special virtual signing ceremony took place today (Wednesday 20th January 2021) at the 5th edition of Vidnet, Indiantelevision.com's OTT Summit between PACT's Managing Director of Global Strategy, Dawn McCarthy-Simpson MBE and members of the Indian Film and TV Producers Council (IFTPC) JD Majethia Chairman TV-Web, Shyamashis Bhattacharya-Director-IFTPC, Abhimanyu Singh and Nitin Vaidya Director-IFTPC.

The GCA (Global Creative Alliance) is now made up of 22 countries including the UK, Australia, Brazil, Canada, France, Germany, India, Singapore, South Korea and the USA, amongst others. The purpose of the GCA is to encourage more effective international collaboration between producers and increase opportunities for co-productions.

UK producers can benefit from Pact's involvement in the Alliance through a shared Production Platform established to facilitate co-productions, joint events held at various points throughout the year, and the sharing of useful production information relating to countries in the Alliance published via the Pact Growth Accelerator.

While signing the MOU JD Majethia asserted the role played by the IFTPC during the pandemic and emphasised that IFTPC with a new logo is moving ahead with a renewed vigour and new vision. He lauded the role played by Anil Wanvari, CEO- Indian Television.com for initiating and implementing idea of the Global Alliance. Shyamashis Bhattacharya, Nitin Vaidya and Abhimanyu Singh also spoke on various aspects of international collaboration and dwelt on ways and means to capitalise on the opportunity being derived from the Global Creative Alliance including sharing of best business models, manpower and other facilities available in the respective countries.

HANDBOOK ON CCI ORDER



For the first time ever, IFTPC came out with a beautifully crafted Handbook on CCI order and was freely distributed among members. The handbook will be very useful while dealing with the worker's issues. The hand book was sent by courier but some copies have been returned as some offices were closed due to lockdown. Please collect your copies from the office if not received

Labour Commissioner's Directive

Due to our initiative the Labour Commissioner held a meeting of all trade bodies where the union issues were highlighted. Consequently, the Labour Commissioner issued a strong directive against the Union. The directive duly translated in English was circulated to all the members.

Vaccination Drives

IFTPC conducted four vaccination drives in association with the Kokilaben Dhirubhai Ambani Hospital. The service rendered by the Ambani hospital was excellent and in appreciation of the same IFTPC presented a plaque to Dr. Santosh Shetty CEO of KDA Hospital. and Dr. Dhaval Bhatt.

The plaque was presented by Mr. JD Majethia-Chairman, TV/WEB.

More than 2000 workers/producers took advantage of the vaccination drives.



*(Mr. JD Majethia-Chairman,
TV/WEB presenting the plaque to
Dr. Santosh Shetty)*

IFTPC WORKING COMMITTEES

Passion, vision and commitment drives the functioning of the council. We take this opportunity to acknowledge and appreciate selfless contribution of all members on the governing council and various committees. Shri Sajid Nadiadwala President is Ex-Officio member on all the Committees whose detail or given below:

<u>Membership Scrutinising / Title Registration / Publicity Screening Committee</u>		
	Members	Designation
1	Shri Ratan Jain	(Convener)
2	Shri Vijay Galani	(Convener)
3	Shri Jamnadas Majethia	
4	Shri N.R. Pachisia	
5	Shri Rajat Rawail	
<u>Government Liaisons & PR Committee</u>		
	Memebers	Designation
1	Shri N.R. Pachisia	(Convener)
2	Shri JD Majethia	
3	Shri Rajat Rawail	
4	Shri Shyamashis Bhattacharya	
5	Shri Nitin Vaidya	
6	Shri Abhimanyu Singh	
<u>Foreign Deligation / Tax Incentive Committee</u>		
	Memebers	Designation
1	Shri Rajat Rawail	(Convener)
2	Shri Ratan Jain	
3	Shri Jamnadas Majethia	
4	Shri N.R. Pachisia	
5	Shri Vijay Galani	
<u>Dispute Settlement Committee - Films</u>		
	Memebers	Designation
1	Shri Ratan Jain	(Convener)
2	Shri N.R. Pachisia	
3	Shri Vijay Galani	
4	Shri Rajat Rawail	
<u>Dispute Settlement Committee - Television</u>		
	Memebers	Designation
1	Shri Jamnadas Majethia	(Convener)
2	Shri Shyamashis Bhattacharya	

3	Shri BP Singh	
4	Shri Rahul Tiwari	
5	Shri Nitin Vaidya	
6	Shri Abhimanyu Singh	
7	Shri Rajan Shahi	
8	Smt. Gul Khan	
Office Administration Committee		
	Members	Designation
1	Shri Ratan Jain	(Convener)
2	Shri N.R. Paschisia	
3	Shri Jamnadas Majethia	
4	Shri Vijay Galani	
5	Shri Shyamashis Bhattacharya	
6	Shri Rajat Rawail	
Vendor Empanelment Committee		
1	Shri Vijay Galani	(Convener)
2	Shri Shyamashish Bhattacharya	
3	Shri Rajat Rawail	

TV CORE GROUP

1	Shri JD Majethia	Convener
2	Shri Shyamasis Bhattacharya	Convener
3	Shri Abhimanyu Singh	
4	Smt Fazila Allana	
5	Shri Goldie Behl	
6	Smt. Gul Khan	
7	Shri Saurabh Tiwari	
8	Shri Ketan Gupta	
9	Shri Nitin Vaidya	
11	Shri Rajan Shahi	
12	Shri Rakesh Paswan	
13	Shri Rahul Tiwari	
14	Shri Sameer Nair	
15	Shri Sudhir Sharma	
16	Shri Sumeet Mittal	
17	Shri Sunjoy Wadhwa	
18	Shri Abhishek Rege	
19	Shri Bobby Arora	
20	Shri Binaifer Kohli	

SIGNIFICANT DETAILS ABOUT MEMBERSHIP & TITLES

A. MEMBERSHIP

<u>PARTICULARS</u>	<u>NUMBERS</u>
New members From April, 2020 to March 2021	34
LIFE MEMBERS	83
No. of members whose subscription is up to date	238
Member Emeritus	7
TOTAL NO. OF MEMBERS	362

B. TITLE REGISTRATION

<u>PARTICULARS</u>	<u>2019-20</u>	<u>2020-21</u>
Feature Film Titles	4404	4074
TV Titles	2918	2429
WEB	1358	1577

C. PUBLICITY APPROVED

Publicity approved during the year	30
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OUR PROMINENT MEMBERS

LIFE MEMBERS:

SR NO	PARTY NAME	BANNER NAME
1	ARUP ADHIKARY	A2 CREATIONS FILM & ART PVT LTD
2	VIKRAM MALHOTRA	ABUNDANTIA ENTERTAINMENT PVT LTD.
3	SNIGDHA SUMIT BASU	ACROPOLIS ENTERTAINMENT PVT LTD
4	ANAND PANDIT	ANAND PANDIT MOTION PICTUERS
5	ANIL KAPOOR	ANIL KAPOOR FILM & COMMUNICATION NETWORK PVT.LTD.
6	SAMEER C. NAIR	APPLAUSE ENTERTAINMENT PVT. LTD.
7	ARCHANA POORAN SINGH	ARCHANA POORAN SINGH MAGIKWORKS
8	ARSHAD HUSSAIN WARSI	ARSHAD WARSI PRODUCTIONS L.L.P
9	SURAJ MANI	AUM-I ARTISTES PRIVATE LIMITED
10	GORDHAN TANWANI	BABA FILMS
11	ANURADHA SHUKLA	BAG FILMS & MEDIA LTD.
12	SHOBHA KAPOOR	BALAJI TELEFILMS LTD.
13	PARAMJEET BAWEJA	BAWEJA MOVIES PVT LTD.
14	ESHA DEOL TAKHTANI	BHARAT ESHA FILMS
15	VIPUL AMRUTLAL SHAH	BLOCK BUSTER MOVIE ENTERTAINERS
16	ABHISHEK SHARMA (KRUSHNA)	BOO FILMZ
17	ABAN KIRAN DEOHANS	CANDID CREATIONS
18	VINOD KUMAR ARORA	CAPE OF GOOD FILMS LLP
19	DINESH H. THAKKAR	CELEBRATION FILMS PVT. LTD.
20	MANISHA KHEMLANI	CHINMAYA CREATIONS
21	PRADEEP PREM KUMAR/RAJESH RAM SINGH	COCKCROW & SHAIKA ENTERTAINMENT
22	ABHIMANYU SINGH	CONTILOE PICTURES PVT. LTD.
23	NITIN VAIDYA	DASHAMI CREATIONS LLP
24	KARAN JOHAR	DHARMA PRODUCTIONS PVT. LTD.
25	RAJAN SHAHI	DIRECTORS KUT PRODUCTIONS
26	NITESH TIWARI	EARTHSKY PICTURES LLP

27	BINAIFER S. KOHLI	EDIT-II
28	MADHU BHOJWANI	EMMAY ENTERTAINMENT & MOTION PICTURES LLP
29	EMRAAN HASHMI	EMRAAN HASHMI FILMS PRIVATE LIMITED
30	SUNIL LULLA	EROS INTERNATIONAL MEDIA LTD.
31	RITESH SIDHWANI	EXCEL ENTERTAINMENT PVT. LTD.
32	RITESH C. SIDHWANI	EXCEL MEDIA & ENTERTAINMENT LLP
33	HEMANT RUPRELL	FRAMES PRODUCTION COMPANY PVT. LTD.
34	AKASH CHAWLA	FRESH LIME FILMS LLP
35	NEERRAJ PATHAK	GOLD MOUNTAIN PICTURES
36	VINOD KUMAR ARORA	GRAZING GOAT PICTURES LLP
37	HEMA MALINI	H.M. VIDEO PRODUCTIONS
38	AKSHAY KUMAR	HARIOM ENTERTAINMENT COMPANY
39	ASHISH INDUR CHOWDHRY/ATUL SONI	HINDUSTAN TALKIES PVT. LTD.
40	YASH PATNAIK	INSPIRE FILMS PRIVATE LIMITED
41	KARAN WAHI	K9 PICTURES PVT LTD
42	ARJUN ASHWIN KUMAR DHANAK	KANZ FILMS LLP
43	POOJA SHEEL KUMAR	KRASNAYA CORPORATION LLP
44	VASEEM AHMED DEHLVI	LIGHTEN UP FILMS LLP
45	BAUDDHAYAN MUKHERJI	LITTLE LAMB FILMS PVT. LTD.
46	RAMESH S. SHRMA	LOKAA ENTERTAINMENT PVT. LTD.
47	RANJAN LUV	LUV FILMS LLP
48	SANGEETA SACHIN AHIR	MANGAL MURTI FILMS PVT LTD
49	ASHIM SEN	MASEN PRODUCTION PVT. LTD.
50	RAJIV ARORA	MEGAFRAME FILMS
51	SHRI SUBHASH GHAI	MUKTA ARTS LTD.
52	PARAG DESAI	MUMBAI TALKEEZ
53	NARAINDAS J. LALWANI	N. J. LALWANI FILMS
54	MUSHTAQ NADIADWALA	NADIADWALA FLIX PVT. LTD.
55	ASIT KUMARR MODI	NEELA TELEFILMS PVT. LTD.
56	N.R. PACHISIA	NRP ENTERTAINMENT AND NETWORK PVT. LTD
57	KUMAR MANGAT	PANORAMA STUDIOS PVT LTD.
58	NEELAM PATHAK	PANORAMA STUDIOS.
59	JAYANTILAL V. GADA	PEN INDIA LIMITED
60	PRAVEEN NISCHOL	PRAVEEN NISCHOL PRODUCTIONS
61	SUCHHANDA A. CHATTERJEE	QUEST FILMS PVT. LTD

62	ROHIT SHETTY	ROHIT SHETTY PICTUREZ LLP
63	NIKHIL DWIVEDI	SAFFRON BROADCAST AND MEDIA LIMITED
64	SALMAN KHAN	SALMAN KHAN VENTURES PVT LTD.
65	SANGEETA SACHIN AHIR	SANGEETA AHIR MOVIEZ LLP
66	SAURABH VARMA	SAURABH VARMA PRODUCTIONS
67	SHYAMASISH BHATTACHARYA	SHAKUNTALAM TELEFILMS PVT. LTD.
68	SUMEET. H MITTAL	SHASHI SUMEET MOTION PICTURES PVT LTD.
69	SUMEET. H MITTAL	SHASHI SUMEET PRODUCTIONS PVT. LTD.
70	SWATI BHISE	SHIVA SHAKTI CAPITAL PVT. LTD.
71	PUNEET BHATIA	SHRI RAM ENTERTAINMENT (INDIA)PVT. LTD.
72	SIDDHARTH ANAND	SIDDHARTH ANAND PRODUCTIONS
73	MANMOHAN J. GHUWALEWALA	SINGHAL ENTERTAINMENT & FILMS PVT LTD.
74	STAR INDIA PVT. LTD.	STAR INDIA LTD.
75	DUSHYANT MEHTA	STUDIO MAHATTA
76	C. SEMBIAN SIVAKUMAR	SUN PICTURES (A DIVISION OF SUN TV NETWORK LTD.)
77	RAMESH TAURANI	TIPS INDUSTRIES LTD.
78	RAJIV RAI SACHDEV	TRIMURTI FILMS PVT. LTD.
79	SHRI RATAN JAIN	VENUS WORLDWIDE ENTERTAINMENTS PVT. LTD.
80	SACHIN GOSWAMI	WETCLOUD PRODUCTIONS
81	IMTIAZ ALI	WINDOW SEAT FILMS
82	IMTIAZ ALI	WINDOW SEAT FILMS LLP
83	PUNEET GOENKA	ZEE ENTERTAINMENT ENTERPRISES LIMITED

ORDINARY MEMBERS

SR. NO.	NAME	BANNER NAME
1	BHAIRAVI RAICHURA	24 FRAMES MEDIA
2	SUNIL ANAND SHETTY	30 SECS OF FAME
3	VIPIN BARDDWAJ	A.A. ASSOCIATES
4	AAMIR KHAN	AAMIR KHAN PRODUCTIONS PVT. LTD
5	MILIN D. GANDHI	AARTI ENTERPRISES
6	AMITABH BACHCHAN	AB CORP. LTD.
7	ABBAS BURMAWALLA	ABBAS MUSTAN FILMS PRODUCTION PVT LTD.
8	MAXEN JOSEPH	ABSTRACT FILMS
9	RITA GANGULY	AE MOHABBAT PRODUCTIONS
10	AAKASH CHAUDHRY	AERIKA CINEWORKS
11	SIDDHARTH MALHOTRA	ALCHEMY FILMS PVT. LTD.
12	SUNIL DOSHI	ALLIANCE MEDIA & ENTERTAINMENT P. LTD.
13	EKANT BABANI	ALLIGATOR MEDIA PRODUCTIONS
14	RAJEEV AMRISH PURI	AMRISH PURI FILMS LLP
15	VIKRAMADITYA MOTWANE	ANDOLAN FILMS PVT.LTD.
16	ARNAB RANJAN GOSWAMI	ARG OUTLIER MEDIA PVT LTD
17	KUTTY PADMINI	ARPAD CINE FACTORY PRIVATE LIMITED
18	DIG VIJAY MALHOTRA	ARYA BIZNET CONSULTANTS PVT. LTD.
19	ASHUTOSH GOWARIKER	ASHUTOSH GOWARIKER PRODUCTIONS PVT. LTD.
20	NIRAJ MANCCHANDA	AURORA FILMZ
21	VIJAYPRAKASH CHEEDILAL GUPTA	AUTOGRAPH ENTERTAINMENT PVT. LTD.
22	FIROZ A. NADIADWALA	BASE INDUSTRIES GROUP
23	BONEY KAPOOR	BAYVIEW PROJECTS LLP
24	PRIYANKA DUTT	BBC MEDIA ACTION (INDIA) LIMITED
25	DEEPALI HANDA	BBC STUDIOS INDIA PVT. LTD.
26	HEMANT SHETH	BEHIND THE SCENE
27	SHRIJEET MISHRA	BENNETT, COLEMAN & COMPANY LTD.
28	BHARAT SHAH	BHARAT SHANTILAL SHAH
29	BHARATBALA GANAPATHY	BHARATBALA PICTURES PVT. LTD.
30	MADHU MANTENA	BIG BANG MEDIA PVT. LTD.
31	MAUTIK TOLIA & SKESH MOTWANI	BODHI TREE MULTIMEDIA PVT. LTD.
32	MANDALIA BHAVESH N	BOMBAY FABLES LLP
33	ASHISH MANCHANDA	BOON CASTLE MEDIA AND ENTERTAINMENT PVT. LTD.
34	SUJOY GHOSH	BOUNDSCRIPT
35	PAWANDEEP GILL	BRAT FILM LLP
36	ANKUR RAJENDRA KUMAR TIWARI	BROTHERHOOD MOTION PICTURES LLP
37	SUSHANT TUNGARE	BULB CHAMKA

38	PURUSKAR GUPTA	CA MEDIA DIGITAL (INDIA)PVT. LTD.
39	SANGITA RAKESH SARANG	CAMSKLUB STUDIO PRIVATE LIMITED
40	SHRI PAHLAJ NIHALANI	CHIRAG DEEP INTERNATIONAL
41	P SOM SHEKAR	CHITRA CREATIONS
42	MURAD KHETANI	CINE 1 STUDIOS PVT LTD.
43	SHALINI THACKERAY	CINEMANTRA ENTERTAINMENT & MEDIA PVT. LTD
44	SUNIL MEHTA	CINEVISTAS LTD.
45	PRATIK J KOLHE	CIRCUIT HOUSE CREATIONS
46	GIRISH MALIK	CLAPSTEM PRODUCTIONS
47	MEENU KUMARR	CLOUD 9 PICTURES PVT. LTD.
48	LALIT SHARMA	COLOSCEUM MEDIA PVT. LTD.
49	ANAND RAISINGHANI	COLOUR YELLOW PRODUCTIONS PVT LTD
50	SURAJ JOSHI	CRAZY BOYZ ENTERTAINMENT PVT LTD
51	ARUN RANGACHARI	DAR MEDIA PVT. LTD
52	AJAY SINGH	DARWIN PLATFORM MASS MEDIA LIMITED
53	AMAR KUMAR DEB	DECLARATION MEDIA PVT. LTD.
54	TEJVANGIR DHANRAJGIR	DHANRAJGIR PRODUCTIONS
55	KARAN JOHAR	DHARMA PRODUCTIONS
56	DIBAKAR BANERJEE	DIBAKAR BANERJEE PRODUCTION PVT. LTD
57	CHARLES JACOB	DISNEY BROADCASTING (INDIA) PRIVATE LIMITED
58	JASMINDER SINGH	DJ S A CREATIVE UNIT
59	ARJUN KAPOOR	DREAMCATCHER FILMS
60	JYOTI SAGAR CHOPRA	EDGESTROM VENTURES LLP
61	NILA MADHAB PANDA	ELEANORA IMAGES (P) LTD.
62	TANUJ GARG	ELLIPSIS ENTERTAINMENT MEDIA LLP
63	ABHISHEK REGE (AUTH. REPE)	ENDEMOL INDIA PVT. LTD.
64	YOGESH CHANDRA JOSHI	ENTERTAINMENT WORLD
65	RAJESH M. SHETTY	ETERNAL FLAME PRODUCTIONS LLP
66	AFSAR ZAIDI	EXCEED ENTERTAINMENT PVT LTD.
67	MONIA S. PINTO	FACE ENTERTAINMENT PVT. LTD.
68	VIKRAM RAJANI	FAITH FILMS PRIVATE LIMITED
69	KALYAN GUHA	FILM FARM INDIA PVT. LTD.
70	HARSH DAVE	FIRECRACKER ENTERTAINMENT PVT LTD
71	GORKY	FOUR LIONS FILMS PVT LTD.
72	NIKHIL PANCHAMIYA	FOURTH WALL ENTERTAINMENT PVT LTD
73	ARADHANA B. SIROHI	FREMANTLE INDIA TELEVISION PRODUCTIONS PVT. LTD.
74	NEERAJ PANDEY	FRIDAY FILMWORKS PVT. LTD.
75	BUNTY WALIA	G.S. ENTERTAINMENT PVT. LTD.
76	ANIL MADNANI	GENESIS PRODUCTION

77	AKSHAY THAKKER	GOOD BAD FILMS LLP
78	JYOTI KAPUR DAS	GOOD KARMA CALLING
79	AMIT GARG	GOODRICH STORIES
80	PAYAL MATHUR BHAGAT	GREYMATTER ENTERTAINMENT PVT. LTD.
81	GURDEEP DHILLON	GURDEEP DHILLON FILMS
82	GUROUDEV BHALLA	GUROUDEV BHALLA NETWORKS AND COMMUNICATIONS PVT. LTD.
83	RAHUL NANDA	H.R. CREATIONS
84	HIMESH RESHAMMIYA	H.R. ENTERPRISES (A TELEVISION SOFTWARE COMPANY)
85	HIMESH RESHAMMIYA	H.R.MUSIK LTD
86	KAILASHNATH MARKAND ADHIKARI	HAPPII DIGITAL & BROADCASTING NETWORK PVT.LTD.
87	RADHESHYAM PIPALAWA	HAPPY BEE FILMS PVT. LTD.
88	K.K. MUNDHADA	HARI KRIPA FILMS
89	JAMNADAS MAJETHIA	HATS OFF PRODUCTIONS PVT. LTD.
90	SHAAD MUZAFFAR ALI	HECTIC CINEMA PVT.LTD
91	VIVEK KAJARIA	HOLY BASIL PRODUCTIONS PVT. LTD
92	KALPANA PANDIT	HOUSE OF PANDIT
93	PARITOSH DIPAK PAINTER	IDEAS THE ENTERTAINMENT COMPANY
94	KAUSHIK ROY	IMAGINATIONWORKS PRODN. CO. PVT. LTD.
95	SHREERANG GODBOLE	INDIAN MAGIC EYE PVT. LTD.
96	PRASHANT GOYAL	INITIATIVE FILMS
97	NILANJANA PURKAYASSTHA	INVICTUS T MEDIAWORKS PVT. LTD.
98	PRAVESH SAHNI	ITOP FILM PRODUCTIONS PVT. LTD.
99	JOHN ABRAHAM	J. A. ENTERTAINMENT PVT. LTD
100	J.M. JOSHI	J.M.J. ADVERTISING AND MARKETING PVT. LTD
101	RAJESH U. GANTATRA	JALARAM TELEFILMS
102	RAJESH VRAJLAL VASANI	JAY ENTERTAINMENTS
103	JAY MEHTA	JAY PRODUCTION
104	SUBHASH KAPOOR	KANGRA TALKIES PVT LTD.
105	S. RUPINDER SINGH THIND	KARMA PRODUCTION UNIT HYDEL CONSTRUCTIONS PVT. LTD
106	KASHMERA SHAH	KASHESSENTUAL ENTERTAINMENT PVT. LTD
107	ALKA SAMEER ATHALYE	KASTUREESHA ARTS
108	RAJESHWAR K. NAIR	KEYLIGHT
109	SANJEEV KAPOOR	KHANA KHAZANA PRODUCTIONS PVT. LTD.
110	S. M. FEROZEUDDIN ALAMEER	KHUSSRO FILMS
111	SANJAY KHAN	KINGDOM ENTERTAINMENT PVT. LTD.
112	ADDINATH M. KOTHARE	KOTHARE & KOTHARE VISION
113	NISHITH SURESH TAKIA	KRAYON PICTURE PVT. LTD
114	NITIN CHANDRACHUD	KRTI PICTURES LLP

115	NAREN KUMAR	KYRA KUMAR KREATIONS
116	VIKRAM MEHROTRA	LEGEND FILMS
117	SANDEEP SINGH	LEGEND GLOBAL STUDIO PVT LTD
118	VEDANT BAALI	LIGHT PICTURES
119	HIMANSHU P. MODY	LIVING ENTERTAINMENT ENTERPRISES PVT. LTD.
120	SIDDHARTH GUPTA	LOST BOY MEDIA PRODUCTIONS PVT LTD.
121	BHUVANESH SHRIVASTAVA	LOTUS TALKIES PRODUCTIONS PVT. LTD
122	MILIND DHAIMADE	LOVE AND FAITH
123	NASREEN M. MORANI	LUCKY MORANI PRODUCTIONS
124	RAJESH KUMAR P. PATEL	MAA MOVIES INTERNATIONAL PVT. LTD.
125	SUNIL MANCHANDA	MAD ENTERTAINMENT LTD.
126	DINESH VIJAN	MADDOCK FILMS PVT LTD
127	JAYDEV THACKERAY	MADHURI MOVIE MAKERS
128	MANI RATNAM	MADRAS TALKIES
129	MAHESH PANDEY	MAHESH PANDEY PRODUCTION LLP
130	GOVINDA A. AHUJA	MANGAL TARA T.V & FILMS
131	MARIJKE DESOUZA	MARIJKE
132	SONI RAZDAN BHATT	MASS CINE PRODUCTIONS PVT. LTD.
133	NAREN KUMAR	MIILONII MOVIEWORKSS
134	BALWINDER SINGH JANJUA	MOVIE TUNNEL PRODUCTIONS
135	RITEISH DESHMUKH	MUMBAI FILM COMPANY PVT. LTD.
136	MUKESH KUMAR	MURTI MULTIMEDIA
137	MUSHTAQ NADIADWALA	NADIADWALA FLIX PVT. LTD.
138	SAJID NADIADWALA	NADIADWALA GRANDSON ENTERTAINMENT
139	SAJID NADIADWALA	NADIADWALA GRANDSON ENT. PVT. LTD.
140	BONEY KAPOOR	NARSIMHA ENTERPRISES
141	PRADEEP UPPOOR	NEO FILMS
142	JAY SHEWAKRAMANI	NORTHERN LIGHTS FILMS LLP
143	PRADEEP PRABHAKAR	OCA PRODUCTIONS PVT. LTD.
144	VIPUL SHAH	OPTIMYSTIX ENTERTAINMENT INDIA PVT. LTD.
145	KULJINDER SIDHU	OXL FILMS
146	SUNJOY WADDHWA	PANGLOSEAN ENTERTAINMENT PVT. LTD.
147	SUZANA GHAI	PANORAMA ENTERTAINMENT PVT LTD.
148	CHANDAN ARORA	PAPER & INK PRODUCTION PVT.LTD.
149	SHAILESH SINGH	PARAMHANS CREATIONS
150	SAURABH TEWARI	PARIN MULTIMEDIA PVT. LTD
151	ALIND SRIVASTAVA	PENINSULA PICTURES PVT. LTD.
152	ALIND SRIVASTAVA	PENINSULA TV LLP
153	ASHWATHA NAIK	PHANTOM FILMS PVT. LTD.
154	SHITAL BHATIA	PLAN C STUDIOS LLP
155	SWAROOP SAMPAT	PLAYTIME CREATION

156	VASHU BHAGNANI	POOJA ENTERTAINMENT AND FILMS LTD.
157	MITU	POSITIVE THINKERZ
158	KETAN RANA	POSTMAN PICTURES PVT. LTD.
159	RAKESH UTTAM SAKAT	PRISHA FILMS PVT. LTD.
160	RAKESH UTTAM SAKAT	PRISSHA FILMS
161	PALLAB BHATTACHARYA	PRITISH NANDY COMMUNICATIONS LTD.
162	VASHU BHAGNANI	PUJA ENTERTAINMENT (I) LTD.
163	SAI DEODHAR ANAND	PURPLE MORNING MOVIES
164	VARUN S. BAJAJ	KNIGHT SKY MOVIES
165	MD. BADIUZZAMAN (ZAMANHABIB)	QISSAGO TELEFILMS LLP
166	RAGHAVENDRA HEGDE	R.H. ENTERTAINMENT
167	RAHUL DHOLAKIA	RAHUL DHOLAKIA PRODUCTIONS
168	RAJKUMAR SANTOSHI	RAJKUMAR SANTOSHI CINEMA COMPANY
169	KAMAL KUMAR BARJATYA	RAJSHRI PRODUCTION PVT. LTD.
170	RUPALI P. SHAH	RALHAN PRODUCTIONS
171	AMITA MADHVANI	RAM MADHVANI FILMS LLP
172	ASHRAF ABBAS	RANGREZ MEDIA PVT LTD.
173	RASHMI SHARMA	RASHMI SHARMA TELEFILMS
174	RAJESH RATHOD	RATHOD FILMS
175	MITALI BHATTACHARYA	RAVI OJHA PRODUCTION ENTERPRISES
176	RAJAT RAWAIL	RAWAIL GRANDSONS ENT. & SOFTWARE PVT. LTD.
177	GAURI KHAN	RED CHILLIES ENTERTAINMENTS PVT. LTD.
178	USHA SRIVASTAVA	REELISM FILMS PVT. LTD.
179	SACHIN LAXMICHAND SAVLA	RELIANCE ENTERTAINMENT STUDIOS PRIVATE LIMITED
180	REMO D SOUZA	REMO D SOUZA ENTERTAINMENT
181	ARIJIT LAHIRI	RISING SUN FILMS PVT. LTD.
182	GOLDIE BEHL	ROSE AUDIOVISUALS PVT. LTD.
183	SANJEEV JAISAWAL	RUDRAKSH ADVENTURE PVT. LTD.
184	SEEMA KAPOOR	S.K. MEDIA PRODUCTION
185	MANJEET MAAN	SAI LOK SANGEET PVT. LTD.
186	MANJEET MAAN	SAI PRODUCTIONS
187	SANJAY DUTT	SANJAY DUTT PRODUCTIONS PVT. LTD.
188	SANTOSH SIVAN	SANTOSH SIVAN FILMS PVT. LTD.
189	RAJKUMAR SANTOSHI	SANTOSHI PRODUCTIONS LLP
190	DINESH KUMAR VERMA	SAPTAM INTERNATIONAL
191	SIDDHARTH A. KUMAR	SAREGAMA INDIA LIMITED
192	SHASHANK SOLANKI	SEVENTH SENSE MEDIA
193	ANUJ SHARMA	SHANTKETAN ENTERTAINMENTS
194	ATUL HIRJI MARU	SHEMAROO ENTERTAINMENT LTD.
195	SUSHAMA SHIROMANEE	SHIROMANEE CHITRA

196	SHOBHNA M. DESAI	SHOBHNA DESAI PRODUCTIONS PVT. LTD.
197	VED RAJ	SHOONYA SQUARE PRODUCTIONS
198	POONAM S. SINHA	SHOTGUN ENTERTAINMENT
199	POONAM S. SINHA	SHOTGUN MOVIES
200	SOODESH BERRY	SHREE 20TH JULY ENTERTAINMENT
201	AANCHAL POPAT	SHREEM PRODUCTIONS (P) LTD.
202	INA SATHE	SHRI GURUKRIPA PRODUCTIONS
203	SALMAN KHAN	SK TV LLP
204	HARSMEEP SINGH KANG	SMEEP KANG PRODUCTIONS
205	SANTANU MISHRA	SMILE FOUNDATION
206	SUREKHA D. PATEL	SNIGDHAA MOVIES PVT. LTD.
207	SMRUTI SHINDE	SOBO FILMS PVT LTD.
208	KAMNA ROSHAN MENEZES	SOL PRODUCTION PVT. LTD.
209	ANANT KAMATH	SOLO FILMS
210	VINOD BACHCHAN	SOUNDARYA PRODUCTION
211	SUNJOY WADDHWA	SPHEREORIGINS MULTIVISION PVT. LTD.
212	KAARTHEKEYAN S.	STONE BENCH PVT. LTD.
213	PRATEEK SHARMA	STUDIO LSD PRIVATE LIMITED
214	DHARMENDRA DEOL	SUNNY SOUNDS PVT. LTD.
215	SUDHIR SHARMA	SUNSHINE PRODUCTIONS
216	BHUSHAN KUMAR	SUPER CASSETTES INDUSTRIES PVT. LTD.
217	SIDDHARTH KUMAR	SWASTIK PRODUCTIONS PVT. LTD
218	PARVIN DABAS	SWEN ENTERTAINMENT PVT. LTD.
219	DIBAKAR BANERJEE	THE MONSOON MEDIA AND ENTERTAINMENT LLP
220	SATISH KAUSHIK	THE SATISH KAUSHIK ENTERTAINMENT
221	RAJESH BHARADWAJ	THINKING HATS ENTERTAINMENT SOLUTIONS(P)LTD.
222	SHIRISH KUNDER	THREE S COMPANY PRODUCTIONS PVT. LTD
223	AFEefa NADIADWALA	TRIPLE ACE ENTERTAINMENT
224	MOHSIN ALI KHAN	TRUE FILMS
225	SAIYADA ALI KHAN	TRUE MEDIA TALKIES
226	TUSSHAR KAPOOR	TUSSHAR ENTERTAINMENT HOUSE
227	ANIL LALE (AUTH. REP.)	VIACOM 18 MEDIA PVT. LTD.
228	VAIBHAV MODI	VICTOR TANGO ENTERTAINMENT PVT LTD
229	LUCELLE DSOUZA	VIGILANTE STUDIOS PVT. LTD.
230	VIJAY GALANI	VIJAY GALANI MOVIEZ
231	BHARAT SHAH	VIJAY STAR
232	AJAY SINGH DEOL	VIJAYTA FILMS (P) LTD.
233	SHRI VINOD PANDE	VINOD PANDE ENTERTAINMENT ORGANISATION
234	ANIL PANDEY	WHISTLING TALES PICTURES

235	SANJAY GUPTA	WHITE FEATHER FILMS
236	SHADAAB MIRZA	WHITE SHARK PICTURES
237	RESHAM SINHA	WRITER GALAXY FILM PRODUCTIONS PVT. LTD.
238	MR. SHARIQ KAMIL PATEL (AUTH. REPRESENTATIVE)	ZEE STUDIOS LTD

NEW MEMBERS

SR.NO	NAME	BANNER NAME
1	YOGENDRA CHATURVEDI	ABSOLUTE BINGE ENTERTAINMENT LLP
2	BHARAT KUMAR RANGA/MOHAN GOPINATH IYER	BEGINNEN MEDIA PRIVATE LIMITED
3	AKASH KANTI GUPTA	BRIGHT BROTHERS ENTERTAINMENT
4	PRADEEP PREM KUMAR/RAJESH RAM SINGH	COCKCROW & SHAIKA ENTERTAINMENT
5	SHIVEK JINDAL/ MR. VEDANT BAHAJ	CRAFT MANIA PRODUCTIONS LLP
6	SHRI ANIL MADNANI	GENESIS PRODUCTION
7	SOHAIB HASSAN	GLOBAL PRODUCTIONS
8	AMIT GARG	GOODRICH STORIES
9	AMAR RAJENDRA BUTALA	GUILTY BY ASSOCIATION MEDIA LLP
10	NIKHIL SURESH SHETH	HAPPY HIGH CREATIONS LLP
11	PROMITA JADHAV	HOLAKA CREATIONS
12	VIDUT JAMWAL	KALARI ACTION HERO FILMS PVT. LTD
13	MANJIRI SUBODH BHAVE	KANHA S MAGIC
14	RAJESH KEJRIWAL.	KYOORIUS DIGITAL PVT LTD
15	SUMEET RAGHVAN	NABHA FILMS
16	SUBODH SUDHIR KHANDOLKAR	OCEAN FILM COMPANY PVT LTD
17	MAMTA BAJORIA	PERFEXO INNOVATIONS PRIVATE LIMITED
18	RAHUL JAGTIANI	PLUSH PICTURES (C/O PLUSH PLAZA)
19	VIDYUTH BHANDARI	POCKET ACES PICTURES PRIVATE LIMITED
20	AMITA MADHVANI	RAM MADHVANI FILMS LLP
21	APARNA ATUL KETKAR	RIGHT CLICK MEDIA SOLUTIONS
22	BHUPINDER SINGH	ROLLING PICTURES LLP
23	SANTOSH GAJANAN AYACHIT	SAJARI CREATIVES
24	SANDIIP SIKCAND	SANDIIP FILMS
25	RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI	SHAHI PRODUCTION PRIVATE LIMITED
26	SHETALL SINGH	SMART STUDIOS PVT LTD

27	SOHAM ADESH BANDEKAR	SOHAM PRODUCTIONS
28	SUNIL VASANT BHOSALE	SOMEEL CREATIONS
29	DALJIT SINGH / DHARMINDER SINGH	STORY TIME PRODUCTIONS LLP
30	MANAVA ARUN NAIK	STRAWBERRI PICTURES
31	BELA KEDAR SHINDE	SWAMI CREATIONS
32	UDAY ASHOK PANSARE	TURTLES ENTERTAINMENT & MEDIA LLP
33	SANJAY RAGHUNATH KHAMBE	VAJRA PRODUCTIONS LLP
34	NIKHIL MOHANRAO RAIBOLE /BHUPENDRAKUMAR NANDAN	WEB TALKIES PRIVATE LIMITED

MEMBER EMERITUS

SR NO	NAME	BANNER NAME
1	MAHESH AMBER KOTHARE	KOTHARE VISION PVT. LTD.
2	SALIM AKHTAR	AFTAB PICTURES PVT. LTD.
3	SHRI VINOD PANDE	VINOD PANDE ENTERTAINMENT ORGANISATION
4	SATISH KULKARNI	SHREE TULSI PRODUCTIONS
5	MAHESH KOTHARE	JENMA FILMS INTERNATIONAL
6	N.D. KOTHARI	MEWAR FILMS INTERNATIONAL
7	PAHLAJ NIHALANI	CHIRAG DEEP INTERNATIONAL

PUBLICITY APPROVED DURING THE FY 2020-21

SR.NO	BANNER NAME	TITLE	LANGUAGE
1	PANORAMA STUDIO PVT LTD	KHUDA HAAFIZ	HINDI
2	EMMAY ENTERTAINMENT & MOTION PICTURES	INDOO KI JAWANI	HINDI
3	DHANRAJGIR PRODUCTION	BOLO HAU	HINDI
4	ESSEL VISSION PRODUCTION	SURAJ PE MANGAL BHARI	HINDI
5	SAREGAMA INDIA LTD	BAHUT HUA SAMMAAN	HINDI
6	CAPE OF GOOD FILMS LLP	LAXMI BOMB	HINDI
7	QUEST MOTION PICTURES	BITTER SWEET	MARATHI
8	LEGEND FILMS	BHAI BHAI KE PYAAR	BHOJPURI
9	CAPE OF GOOD FILMS LLP	LAXMI	HINDI
10	LOKAA ENTERTAINMENT	ATKAN CHATKAN	HINDI
11	SAREGAMA INDIA LTD	CHOTE NAWAB	HINDI
12	VIJAY GALANI MOVIEZ	THE POWER	HINDI
13	KANGRA TALKIES PVT LTD	MADAM CHIEF MINISTER	HINDI
14	ELEERONA IMAGE PVT LTD	BISHWA	HINDI
15	ASHUTOSH GOWARIKAR PRODUCTION PVT LTD	TOOLSIDAS JUNIOR	HINDI
16	EXCEL ENTERTAINMENT PVT LTD	TOOFAN	HINDI
17	HARI KRIPA FILM	RAAG	HINDI
18	SNIGDHAA MOVIES LTD	NAAM	HINDI
19	BRAT FILM LLP	PUAADA	PUNJABI
20	CRAZY BOYZ ENTERTAINMENT LTD	FLIGHT	HINDI
21	FOURTH WALL ENTERTAINMENT LTD	THE INTERVIEW NIGHT OF 26/11	HINDI
22	FOURTH WALL ENTERTAINMENT LTD	OYE MAMU	HINDI
23	EROS INTERNATIONAL LTD	HAATHI MERE SAATHI	HINDI
24	EROS INTERNATIONAL LTD	KAADAN	TAMIL
25	EROS INTERNATIONAL LTD	ARANYA	TELUGU
26	EXCEL ENTERTAINMENT PVT LTD	HELLO CHARLIE	HINDI
27	SUPER CASSETTES INDUSTRIES LTD	KOI JAANE NA	HINDI
28	EMMAY ENTERTAINMENT & MOTION PICTURES	SARDAR KA GRANDSON	HINDI
29	RUDRAKASH ADVENTURE LTD	QUOTA THE RESERVATION	HINDI
30	PEN INDIA LTD	RAAVAN LEELA	HINDI



67TH NATIONAL FILM AWARDS

Feature Film Awards

- Best Feature Film: *Marakkar: Lion of the Arabian Sea* (Malayalam)
- Best Actor (shared): Manoj Bajpayee for *Bhonsle* (Hindi), and Dhanush for *Asuran* (Tamil)
- Best Actress: Kangana Ranaut for *Panga* (Hindi) and *Manikarnika: The Queen of Jhansi* (Hindi)
- Best Supporting Actress: Pallavi Joshi for *The Tashkent Files* (Hindi)
- Best Supporting Actor: Vijay Sethupathi for *Super Deluxe* (Tamil)
- Best Director: Sanjay Puri for **Bahattar Hoorain** (Hindi)
- Best Debut Film of a Director: Mathukutty Xavier for **Helen** (Malayalam)
- Best Child Artist: Naga Vishal for **KD** (Tamil)
- Best Action Direction: **Avane Srimannarayana** (Kannada), Vikram Mor
- Best Choreography: **Maharishi** (Telugu), Raju Sundaram
- Best Special Effects: **Marakkar: Lion of the Arabian Sea** (Malayalam), Siddharth Priyadarshan
- Special Jury Award: **Oththa Seruppu Size 7** (Tamil), Radhakrishnan Parthiban
- Best Lyrics: Prabha Varma for **Kolaambi** (Malayalam)
- Best Music Direction: D. Imman for **Viswasam** (Tamil)
- Best Background Music: Prabuddha Banerjee for **Jyeshthoputro** (Bengali)
- Best Make-up Artist: Ranjith for **Helen** (Malayalam)
- Best Costumes: Sujith Sudhakaran and V. Sai for **Marakkar: Lion of the Arabian Sea** (Malayalam)
- Best Production Design: **Anandi Gopal** (Marathi), Sunil Nigwekar and Nilesh Wagh
- Best Audiography (Location Sound Recordist): **lewduh** (Khasi), Debajit Gayan
- Best Audiography (Re-recordist of final mixed track): **Oththa Seruppu Size 7** (Tamil), Resul Pookutty
- Best Screenplay (Original): **Jyeshthoputro** (Bengali), Kaushik Ganguly
- Best Screenplay (Adapted): Gumnaami (Bengali), Srijit Mukherji
- Best Screenplay (Dialogue Writer): **The Tashkent Files** (Hindi), Vivek Ranjan Agnihotri
- Best Cinematography: **Jallikattu** (Malayalam), Gireesh Gangadharan
- Best Editing: **Jersey** (Telugu), Navin Nooli

Best Children's Film: **Kastoori** (Hindi)

Best Film on Environment Conservation: **Water Burial** (Monpa)

Best Film on Social Issues: **Anandi Gopal** (Marathi)

Best Film on National Integration: **Tajmahal** (Marathi)

Best Popular Film Providing Wholesome Entertainment: **Maharishi** (Telugu)

Best Female Playback Singer: Savani Ravindra for **Bardo** (Marathi)

Best Male Playback Singer: B Praak for **Kesari** (Hindi)

Best Films in Each Language:

Best Hindi Film: **Chhichhore**

Best Telugu Film: **Jersey**

Best Malayalam Film: **Kalla Nottam**

Best Tamil Film: **Asuran**

Best Paniya Film: **Kenjira**

Best Mishing Film: **Anu Ruwad**

Best Khasi Film: **Iewduh**

Best Chattisgarhi Film: **Bhulan the Maze**

Best Haryanvi Film: **Chhoriyan Chhoron Se Kam Nahi Hoti**

Best Tulu Film: **Pingara**

Best Punjabi Film: **Rab Da Radio 2**

Best Odia Film: **Kalira Atita** and **Sala Budhar Badla** (shared)

Best Manipuri Film: **Eigi Kona**

Best Marathi Film: **Bardo**

Best Konkani Film: **Kaajro**

Best Kannada Film: **Akshi**

Best Bengali Film: **Gumnaami**

Best Assamese Film: **Ronuwa - Who Never Surrender**

Special Mentions: **Biriyani** (Malayalam), **Jonaki** **Porua** (Assamese), **Lata** **Bhagwan**

Kare (Marathi) and **Picasso** (Marathi)

Non-Feature Film Awards

Best Voice-over/ Narration: Sir David Attenborough for **Wild Karnataka** (English)

Best Music Direction: Bishakhjyoti for **Kranti Darshi Guruji - Ahead of Times** (Hindi)

Best Editing: Arjun Gourisaria for **Shut Up Sona** (Hindi/ English)

Best Audiography: **Radha** (Musical), Allwin Rego and Sanjay Maurya

Best On-Location Sound Recordist: **Rahas** (Hindi), Saptarshi Sarkar
 Best Cinematography: Savita Singh for **Sonsi** (Hindi)
 Best Direction: Sudhanshu Saria for **Knock Knock Knock** (English/ Bengali)
 Best Film on Family Values: **Oru Paathira Swapnam Pole** (Malayalam)
 Best Short Fiction Film: **Custody** (Hindi/ English)
 Special Jury Award: **Small Scale Societies** (English)
 Best Animation Film: **Radha** (Musical)
 Best Investigative Film: **Jakkal** (Marathi)
 Best Exploration Film: **Wild Karnataka** (English)
 Best Educational Film: **Apples and Oranges** (English)
 Best Film on Social Issues: **Holy Rights** (Hindi) and **Ladli** (Hindi)
 Best Environment Film: **The Stork Saviours** (Hindi)
 Best Promotional Film: **The Shower** (Hindi)
 Best Arts and Culture Film: **Shrikshetra-Ru-Sahijata** (Odia)
 Best Biographical Film: **Elephants Do Remember** (English)
 Best Ethnographic Film: **Charan-Atva The Essence of Being a Nomad** (Gujarati)
 Best Debut Non-Feature Film of a Director: Raj Pritam More for **Khisa** (Marathi)
 Best Non-Feature Film: **An Engineered Dream** (Hindi)

Other Awards

Most Film Friendly State: Sikkim
 Best Book on Cinema: **A Gandhian Affair: India's Curious Portrayal of Love in Cinema**, by Sanjay Suri
 (Special mentions: **Cinema Paharana Manus** by Ashok Rane and **Kannada Cinema: Jagathika Cinema Vikasa-Prerane Prabhava** written by PR Ramadasa Naidu)
 Best Film Critic: Sohini Chattopadhyay



***National Awards: Chhichhore Wins Best Hindi Film (67th National Award)
Producer: Sajid Nadiadwala***



DADASAHEB PHALKE AWARD FOR LIFE TIME ACHIEVMENT 2021

RAJANIKANT-THE EVERGREEN STAR

MOTION PICTURE & TV PRODUCERS WELFARE TRUST

Founded in 2007, the Motion Picture & TV Producers Welfare Trust has been serving the community without any discrimination. Grants have been released to recipients for covering healthcare, and education. This year particularly financial assistance was provided to workers due to Covid pandemic. In the FY 2020-21 an amount of Rs.1,95,60,485 was provided in the form of financial assistance to workers during covid and medical assistance. We thank the producers and individual who donated to the Covid Relief Fund. A detailed report if needed by any contributors can be made available.

OBITUARY

Stars we've lost in 2020-21

"Life is like a garden. Perfect moments can be had, but not preserved, except in memory." — Leonard Nimoy



From: November 2020 to 10th September 2021

Name	RIP	Name	RIP
Asif Basra	12.11.20	Ashiesh Roy	24.11.20
Arya Bannerjee	5.12.20	Ravi Patwardhan	6.12.20
Divya Bhatnagar	7.12.20	Astaad Deboo	10.12.20
Parvesh Mehra	19.12.20	Narendra Chanchal	22.1.21
Rajiv Kapoor	9.2.21	Sardool Sikander	24.2.21
Sagar Sarhadi	21.3.21	Diljan	31.3.21
Abhishek Makwana	4.12.20	Tariq Shah	3.4.21
Shashi Kala	4.4.21	Satish Kaul	10.4.21

Vira Sathidar	13.4.21	Sumitra Bhawe	19.4.21
Kishore Nandlaskar	20.4.21	Johny Lal	21.4.21
Shravan Rathod	22.4.21	Amit Mistry	23.4.21
Waman Bhonsle	26.4.21	KV Anand	30.4.21
Rajiv Jain	30.4.21	Vikramjit Kanwarpal	1.5.21
Surendra Bhatia	1.5.21	Geeta Behl	2.5.21
Sriprada	5.5.21	Vanraj Bhatia	7.5.21
KD Chandran	16.5.21	Vijay Patil (Laxman)	22.5.21
Chandrashekhar	16.6.21	Milkha Singh	19.6.21
Raj Kaushal	30.6.21	DILIP KUMAR	7.7.21
Surekha Sikri	16.7.21	Anupam Shyam	9.8.21
Pradeep Guha	21.8.21	Siddharth Shukla	2.9.21
Aruna Bhatia	8.9.21		

Acknowledgement:

The Governing Council expresses its sincere gratitude to all members for the co-operation, suggestions and assistance extended to the Council from time to time. The Council also appreciates the services rendered by the Auditors, Bankers and Staff Members of the Council. The Members of the press and other media deserve special appreciation for their valued support and co-operation extended to the Council and we are confident that they will continue to do so in future also.

Company Name

INDIAN FILM & T.V. PRODUCERS COUNCIL

Registered Office

1201, Lotus Trade Center,
Opposite Star Bazar, New Link Road,
Andheri (W), Mumbai 400 053.

Corporate Identity Number (CIN)

U91110MH1990NPL055264

(Affiliated to FICCI & FFI)

Secretarial	M/s Alok Khairawar & Associates	F-214, B Wing, Express Zone Mall, Western Expressway, Malad East, Mumbai 400097
Auditors	M/s Sekhri Kanodia & Associates Chartered Accountants	603-A, Brookhil Towers, Plot No. 39, 3rd Cross Road, Lokhandawala Complex, Andheri-West, Mumbai 400053. (O) 022-26366300/26324210 Email: sekhri@skaindia.in Website: www.skaindia.in
Bankers	Canara Bank	Lokhandwala Branch, Andheri-West, Mumbai 400053.
Solicitors	M/s Naik Naik & Co.	116-B, Mittal Tower, Nariman Point, Mumbai -400021
Software Partner	Neotech Software Solution	107, First Floor, Pawan Complex, Station Road, Ulhasnagar-421003.

GLIMPSES OF 29TH AGM HELD ON 10TH DECEMBER 2020 ON ZOOM





IFTPC

If undelivered please return to:

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